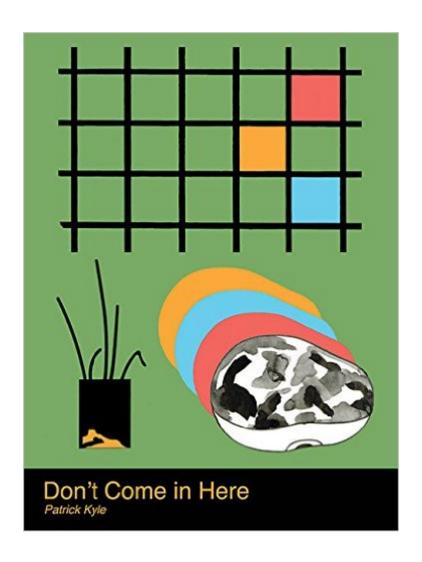
# The book was found

# **Don't Come In Here**





## **Synopsis**

Looking for an inexpensive live/work space, an anonymous character settles on a supernatural apartment that has a seemingly unlimited number of identical rooms and manifests distracting illusions and other psychological hurdles. The story unfolds in vignettes that voyeuristically document the characterâ ™s domestic activities in an increasingly disorienting environment.Patrick Kyle lives and works in Toronto, Ontario. He is the co-founder and editor of Wowee Zonk, a contemporary comic book anthology featuring up-and-coming international artists. He has been previously nominated for Doug Wright and Ignatz awards for his comic book series Black Mass and Distance Mover.

#### **Book Information**

Paperback: 264 pages

Publisher: Koyama Press (May 10, 2016)

Language: English

ISBN-10: 192766828X

ISBN-13: 978-1927668283

Product Dimensions: 5.5 x 0.9 x 7 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â See all reviews (4 customer reviews)

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Illustration

### **Customer Reviews**

Kinda really good. I like that you can never really see the main character's face. I've never really seen that done before. And then there's the stuff about walking from one place to another--Patrick Kyle does something really cool in this book with that. The landlord character is ultra-mint. Yes, there's even a Simpsons bit it is super meta but in a really cool sort of (not-really-that-meta) way. I didn't think I would like the book. I only bought it because it was

For the design shape size and graphics I give this slim delicious book highest possible ratings. A must buy. But if you like Faces pause a bit. Faces and eyes can convey such emotion. No faces in this book. Yet. The graphic design of the book though abstract is five star quality.

A beautiful meditation on time, space, bodies & technology. It's often abstract but propulsive and coherent. It's philosophical but avoids navel-gazing-stoner tropes while still not taking itself too seriously. Some of the most readable, least self-conscious, warmest "art comics" on paper.

This is my favorite book by P. Kyle. I have read nearly all of his comics and out of his three larger books (this, Distance Mover, and Black Mass) this one is my favorite. There is a great balance between really strong narrative storytelling and abstract comic panel deconstruction. Buy this Book!

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